



Tony relaxes in his dorm room, procrastinating on a paper for class. Out of drag, Tony is an undecided freshman. He works at Pier 1 Imports and hangs out with friends. Separate from Ambrosia, Tony feels more mild mannered and low key as a boy. "It's like a character on a TV show...you're different in and out of drag."

“ It’s all pretty much a fantasy...that’s all drag ever is: an illusion. ”



Tony views himself as being both a boy and a girl, but has no desire to change sexes. He recognizes Ambrosia as an extension of his "multi-faceted personality" "I like having a random lifestyle, and now I have two people to express that."



Ambrosia performs her last number at the Cabaret La Cage, "Words of Love" by Mama Cass. She used previous experience in karate to work a baton into her show. She hopes it will be a memorable performance that will earn her more gigs.