



Heidi and Anthony come out to see Tony perform at the Cabaret La Cage at Ellis Place/State Street Pub. Heidi enjoyed the show while Anthony called it "something different." It was the first time they had seen Tony perform.



Tony visits his father Anthony and step-mother Heidi in drag. Anthony tries support his son, but is still a bit alienated by the situation. "Now, I think it's kind of cool. It's cool to a point." Anthony and Tony were out of contact for many years, but since Anthony's recent move to Bowling Green, the two are slowly rebuilding their relationship.

“You ain't afraid to be who you are, right? That's all that matters, son.”

- Anthony Mitravich, Tony's father



Ambrosia shows off her new fake breasts to drag sister Keith Johnson, aka Monet Divine, before the start of the show. Outfitting Ambrosia with clothes, wigs and makeup takes its toll on Tony's bank account. At the Cabaret La Cage he earned \$11 in tips, but spent over \$50 preparing for the show. Bridging the gap between costs and profit for drag can take years. Luckily, Tony and Tristan are the same size in shoes and clothing, so they often share to save money.